INTERNATIONAL JOURNAL OF MUSIC EDUCATION

AUTHOR AND SUBJECT INDEX

Numbers 25 to 30 (1995–1997)

Editors: Jack P.B. Dobbs and Anthony Kemp

AUTHOR INDEX

1	ADDO, Akosua	Children's idiomatic expressions of cultural knowledge	30: 15–25
2	AGUILAR, Maria del Carmen	Commission Report: Education of the Professional Musician	25: 63–67
3	AGUILAR, Maria del Carmen	Commission Report: Education of the Professional Musician	26: 62–64
4	AMTMANN, Inger-Marie	Music for the unborn child	29: 66–72
5	ARETZ DE RAMON Y RIVERA, Isabel	The universal language of all cultures	29: 52–58
6	ASPIN, David	Review of *Music Matters*	27: 51–56
7	BALDI, Gabriela	National Section Report: Italy	26: 79–80
8	BARRETT, Margaret	Children's aesthetic decision-making: an analysis of children's musical discourse as composers	28: 37–62
9	BEATTY, Rodger	National Section Report: Canada	25: 87–88
10	BEATTY, Rodger	National Section Report: Canada	26: 72–73
11	BOOTH, Gregory	The transmission of a classical improvisatory performance practice	26: 14–26
12	BRESLER Liora	Traditions and change across the arts: case studies of arts education	27: 24–25
13	BROWN, Andrew	Digital technology and the study of music	25: 14–19
14	BURTON, Leon	A discipline of knowledge approach to promoting music as a universal and vital language of all cultures and times	30: 44–55
15	CALLAWAY, Frank	International Music Council of UNESCO	25: 92–94
16	CALLAWAY, Frank	Obituary: Gerda Alexander(1908–1994)	25: 54
17	COMTE, Martin	National Section Report: Australia	25: 86
18	COMTE, Martin	National Section Report: Australia	26: 70–71
19	CSEBFALVI, Eva	National Section Report: Hungary	25: 89
20	CSEBFALVI, Eva	National Section Report: Hungary	26: 78–79
21	DE URIA, Nora	National Section Report: Argentina	25: 85–86
22	DE URIA, Nora	National Section Report: Argentina	26: 70
23	DRUMMOND, John	Review of *Performing music: shared concerns*	30: 60–61
24	ELLIOTT, David	Consciousness, culture and curriculum	28: 1–15

25	ELLIOTT, David	Improvisation and jazz: implications for international practice	26: 3–13
26	ETZKORN, K. Peter	Commission Report: Music in Cultural, Educational and Mass Media Policies	25: 77–79
27	ETZKORN, K. Peter	Commission Report: Music in Cultural, Educational and Mass Media Policies	26: 68–69
28	FERNANDO, Elaine	National Section Report: Sri Lanka	26: 81
29	FLOLU, James	National Section Report: Ghana	26: 77
30	GOLDSWORTHY, David	Teaching gamelan in Australia: some perspectives on cross-cultural music education	30: 3–14
31	GRUHN, Wilfried	National Section Report: Germany	26: 76–77
32	HARGREAVES, David	Commission Report: Research	25: 59–63
33	HARGREAVES, David	Commission Report: Research	26: 61–62
34	HUOT, Guy	Profile: Lupwishi Mbuyamba – President 1994–96	25: 53
35	JENSE, Peter and DE VREEDE, Dirk	XXII ISME World Conference Amsterdam, The Netherlands	26: 58–59
36	JENSE, Peter	XXII ISME World Conference Amsterdam, The Netherlands	25: 55–57
37	JORGENSEN, Estelle	The artist and the pedagogy of hope	27: 36–50
38	JOSS, Tim	Professional music groups and the community: the Bournemouth Sinfonietta in Romania	30: 35–43
39	KEMP, Anthony and DOBBS, Jack	Editorial	27: 1
40	KEMP, Anthony and DOBBS, Jack	Editorial	29: 1
41	KEMP, Anthony and DOBBS, Jack	Editorial	30: 1–2
42	KOKKINAKI, Mary	National Section Report: Greece	25: 88–89
43	KOKKINAKI, Mary	National Section Report: Greece	26: 77–78
44	KOOPMAN, Constantijn	Music as language: an analogy to be pursued with caution	29: 40–46
45	KRATUS, John	A developmental approach to teaching music improvisation	26: 27–38
46	LAAKSO, Elina	Commission Report: Music in Schools and Teacher Education	25: 67–70
47	LAAKSO, Elina	Commission Report: Music in Schools and Teacher Education	26: 64–65
48	LEDUC, Blanche	National Section Report: France	26: 76
49	LETTS, Richard	Music: universal language between all nations?	29: 22–31
50	MCCARTHY, Marie	Canticle to Hope: widening horizons in international music education, 1939–1953	25: 38–49
51	MCCARTHY, Marie	The role of ISME in the promotion of multicultural music education, 1953–96	29: 81–93

52	MCMAHON, Olive	Review of *Music in Childhood from Pre-school through the elementary grades*	30: 57–58
53	MCPHERSON, Gary (ed.)	Reviews	25: 95–103
54	MCPHERSON, Gary (ed.)	Reviews	26: 84–91
55	MILLINGTON-ROBERTSON, Janice	National Section Report: Barbados	26: 72
56	MIYOSHI, Kenyu	National Section Report: Japan	25: 90
57	MIYOSHI, Tsuneaki	Music education a comparison between East (Japan) and West	29: 59–65
58	MONTGOMERY, Janet	Commission Report: Music in Special Education, Music Therapy and Music Medicine	25: 70–73
59	MONTGOMERY, Janet	Commission Report: Music in Special Education, Music Therapy and Music Medicine	26: 65–66
60	OEHRLE, Elizabeth	National Section Report: South Africa	25: 90–91
61	OLIVEIRA, Alda	National Section Report: Brazil	25: 86–87
62	OLSSON, Bengt	Review of *Sounds and Society. Themes in the sociology of music*	30: 56–57
63	PERSSON, Roland	Brilliant performers as teachers: a case study of commonsense teaching in a conservatoire setting	28: 25–36
64	PIERRET, Florencia	National Section Report: Colombia	26: 73–74
65	PLIEGO DE ANDRES, Victor	National Section Report: Spain	25: 91
66	PRICE, David	Commission Report: Community Music Activity	25: 73–77
67	PRICE, David	Commission Report: Community Music Activity	26: 66–68
68	REIMER, Bennett	Should there be a universal philosophy of music education?	29: 4–21
69	ROCH, Jordi	Opening address at the ISME Conference in Amsterdam, July 1996	29: 2–3
70	ROSE, Andrea	A place for indigenous music in formal music education	26: 39–54
71	RYAN, Michael	National Section Report: Hong Kong	26: 78
72	SADEK, Amal	National Section Report: Egypt	26: 75–76
73	SARATH, Edward	Is the paradigm shifting without us? The need for fundamental reform in contemporary musical training in the USA	25: 29–37
74	SCHIPPERS, Huib	Teaching world music in the Netherlands: towards a model for cultural diversity in music education	
75	SCHMIDT, Charles	Review of *The Musical Temperament: Psychology and personality of musicians*	27: 56–58
76	SCHWARZENBACH, Sylvia	National Section Report: Switzerland	26: 81–82

77	SENKO, Peggy	National Section Report: USA	25: 91–92
78	SHEHAN CAMPBELL, Patricia	Music the universal language: fact or fallacy?	29: 32–39
79	SHEHAN CAMPBELL, Patricia	Review of *Music education in international perspective: national systems*	27: 59–60
80	SHEHAN CAMPBELL, Patricia	The making of musicians and musical audiences in Thailand	25: 20–28
81	SKYLLSTAD, Kjell	Music in conflict management – a multicultural approach	29: 73–80
82	SMETACKOVA, Mila	National Section Report: Czech Republic	25: 88
83	SMETACKOVA, Mila	National Section Report: Czech Republic	26: 74–75
84	SMITH, Elizabeth	Making connections: with the ISME International Office	26: 56–57
85	STEPHENS, Jonathan	Artist or teacher?	25: 3–13
86	STOWASSER, Helen	Review of *Making sense of music: foundations for music education*	30: 59–60
87	SULZ, Joseph	National Section Report: Austria	26: 71–72
88	SWANWICK, Keith	Music education liberated from new praxis	28: 16–24
89	TEMMERMAN, Nita	An investigation of undergraduate music education curriculum content in primary teacher education programmes in Australia	30: 26–34
90	THERENS, Joan	Notice regarding ISME publications	26: 55
91	WA MUKUNA, Kazadi	The universal language of all times?	29: 47–51
92	WALKER, Robert	Music education free from colonialism: a new praxis	27: 2–15
93	WALKER, Robert	Review of *The sounding symbol*	27: 58–59
94	WERNER, Robert	Making Connections: with the Treasurer	25: 50–52
95	WHEELER, Paul	National Section Report: New Zealand	26: 80–81
96	WOODWARD, Sheila	Commission Report: Early Childhood Music Education	25: 79–83
97	WOODWARD, Sheila	Commission Report: Early Childhood Music Education	26: 60–61

SUBJECT INDEX

Arts education	12
Children as composers	8
Community music	38
Curriculum	73
Digital technology	13
Gamelan, teaching of	30
Improvisation	11, 25, 45
Indigenous music	70
International Music Council, Report of	15
International music education, development and history	50, 51
Jazz	25
Multicultural music education	51, 81
Music as a universal language, arguments	5, 14, 44, 49, 78, 91
Music and music education in national context:	
Australia	30, 89
Japan	57
Netherlands	74
Romania	38
Thailand	80
Performers as teachers	63
Pre-natal music education	4
Teacher education curriculum	89
World music	74
International Society for Music Education	
Commission Reports:	
Community Music Activity	66, 67
Early Childhood Music Education	96, 97
Education of the Professional Musician	2, 3
Music in Cultural, Educational and Mass Media Policies	26, 27
Music in Schools and Teacher Education	46, 47
Music in Special Education, Music Therapy and Music Medicine	58, 59
Research	32, 33
Conferences:	
Announcements	35, 36
1996 Opening Address	69
ISME International Office	84
Journal:	
Editorial	39, 40, 41
Reviews	6, 23, 52, 53, 54, 62, 75, 79, 86, 93

National Sections:
Argentina 21, 22
Australia 17, 18
Austria 87
Barbados 55
Brazil 61
Canada 9, 10
Colombia 64
Czech Republic 82, 83
Egypt 72
France 48
Germany 31
Ghana 29
Greece 42, 43
Hong Kong 71
Hungary 19, 20
Italy 7
Japan 56
New Zealand 95
South Africa 60
Spain 65
Sri Lanka 28
Switzerland 76
USA 77
Obituaries 16
President, Profile of 34
Report from the Treasurer 94
Secretary General's Announcements 90

Typeset and Printed by The Charlesworth Group, Huddersfield, UK